

Watercolor Painting by Design

With **Ted Lawson**

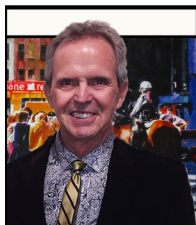
Monday through Thursday

June 20—23

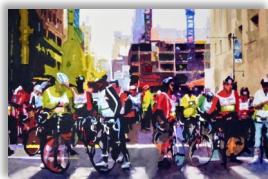
Canton Museum of Art

Canton, Ohio

Design and Composition are the fundamentals of my watercolor paintings. I rely on composition and design and my artistic sense when developing a painting using my own photographic reference material. Life experiences through domestic and international travel provide a plethora of painting opportunities. Sharing my process with others through private or group lesson is intellectually rewarding for me. Open workshop settings offer an interaction that is intellectually beneficial for me and all of the workshop participants.



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Evening Light ND

Learn more about Ted at TedLawsonartist.com

Workshop Description

A studio workshop that explores the practical use and implementation of design principles while working with a combination of watercolor and other watermedia paints. The workshop provides the design basics for all types of painting, and is actually the grammar of art. Emphasis is on working with the elements and principles of design, while using conventional collage techniques and powerful digital collage available through the use of computer software. Students will be encouraged to imagine a story that their own photographic references inspire involving the figure and the location and the natural design in reference materials. Conventional and digital collage are the tools to build the story into personal dialogue for the viewer to enjoy.

Students are to bring their own personal photography or other acquired photos and snap shots to reference. Include posed and un-posed figures, architecture and landmark locations. Look for everyday scenes of walkers or cars or other familiar objects to be placed in foreground or background. Include photos of familiar places or places that you would like to visit.

Tech savvy student artists are encouraged to bring laptop and photo software for some hands-on digital collage. Contact me for suggestions of photo software in advance of the workshop if interested in expanding in the digital world.

Students will receive plenty of personal attention, coaching and painting time.